

PEEL HERITAGE COMPLEX IN THIS ISSUE:

Fall Events

News

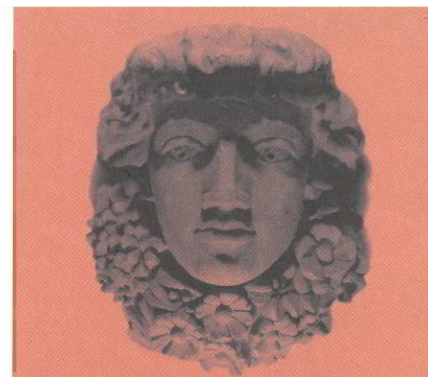
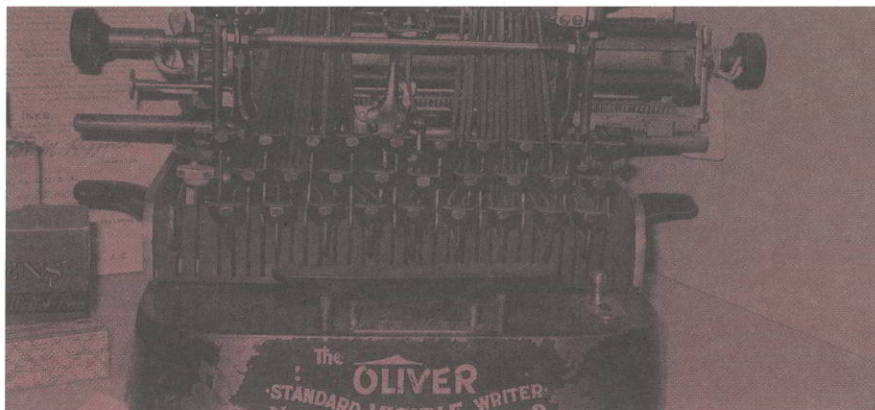
Grants & Projects

Members

PHC Profile

Sponsors

Volunteers



Events

Fall 2007

ACRES OF GLASS - The Story of the Dale Estate and How Brampton Became "The Flower Town of Canada"

By Dale Dickson O'Hara



Dale Estate Shipping Room, c.1906

Join local author Dale O'Hara for the launch of her fascinating book on the Dale Estate on **Thursday September 13, 2007 from 5 – 8:00 p.m.** at the Peel Heritage Complex.

The book will be available for purchase at \$29.50 + tax and sales revenues will start the Brampton Arts Council Literary Arts

Endowment Fund. There will be a slide show with photos from the book, Dale Estate anecdotes, speeches and refreshments. Dale is the great granddaughter of the Dale Estate founder, Harry Dale.

Studios of Brampton Weekend October 5 – 6, 2007

Artist studios and art galleries will be open to the public for the Annual Studios of Brampton weekend. The PHC will be participating once again this year. To receive a map, please contact the Complex or visit www.studiosofbrampton.com.

Peel Art Tour Sunday October 21, 2007

The Art Gallery of Mississauga, Blackwood Gallery and Art Gallery of Peel are planning a Peel Art Bus Tour to promote local artists, exhibitions and galleries. A bus will leave Mississauga in the morning and stop at several galleries before arriving at the Complex. A second bus will leave from the Complex and travel south. Refreshments and tours will be available at each location. More details will be mailed to PHC members this fall. If you are interested and want to make sure you are on the list to receive information, call Josie at 905-791-4055 ext. 3625.

Donor, Member and Volunteer Appreciation Event

Please join us Sunday November 4th from 1 – 4:00 as we say thanks to supporters like you for allowing the Peel Heritage Complex to collect, preserve, conserve and exhibit the culture and heritage of the community.

Celebrate the 2007 accomplishments including the establishment of the PHC Endowment Fund, innovative community programs, volunteer and grant projects that have made the past year a great success.



MADE BY HAND

Made by Hand 2007

29 November – 30 December

Opening reception Thursday November 29, 2007 from 6 – 9:00 p.m.

Our annual fine art and craft sale returns with those perfect holiday gifts *Made by Hand*. Join us at the opening reception to meet the artists, enjoy some holiday cheer, music, and door prizes to start the holiday season off on a festive note.

This year items will include jewellery, pottery, felt creations, yoga bags, rug hooking, knitting and much more.

News

Canadians and Their Pasts

This spring the Complex hosted two focus groups for the Canadian Museum Association. The groups discussed

museum visits and the role of museums in communities. The sessions were part of the larger Canadians and Their Pasts project which is investigating how Canadians think of the past. For more information about the 5 year research project, visit the website at www.canadiansandtheirpasts.ca

Ontario Heritage Trust honours William Perkins Bull

Over seventy years after William Perkins Bull documented the history of Peel County, he has been recognized by the *Ontario Heritage Trust*. A provincial plaque summarizing his achievements was unveiled on September 6, 2007. The plaque will be permanently mounted outside the former Peel County Jail.

Members of the Bull family, friends and invited guests gathered at the Historic Peel County Courthouse for the ceremonies. Noted Canadian historian, Professor Thomas H. B. Symons of Trent University, Peterborough, Ontario and Sir George Bull from England (two of the Bull grandchildren) were among the dignitaries.



William Perkins Bull

Bull showed great foresight in recognizing that the settlement history of Peel was disappearing. The documents, photographs, art, and artefacts that Bull gathered together in the 1930's form one of the largest collections of the Peel Heritage

Complex. The Perkins Bull Historical Series is a great resource for contemporary researchers. The collection continues to grow and recently a woman in the

United States sent us the original questionnaire that a family member filled in but neglected to return to Bull - 70 years late!

Bull's contribution to Canada's war effort during WWI lives on as testament to his personal generosity and compassion. In many ways William Perkins Bull was himself a pioneer and it is appropriate that his contributions to local history and community be acknowledged with an *Ontario Heritage Trust* plaque.

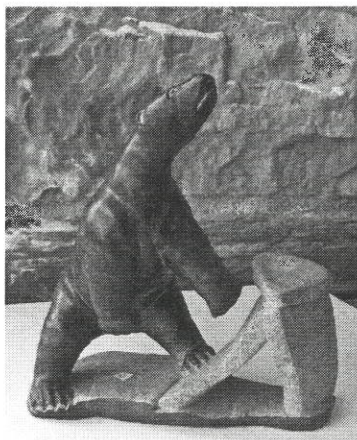
The distinctive blue and bronze Ontario Heritage Trust plaques commemorate persons and events of significance in the Province's history. The Region of Peel has 14 plaques; visit www.heritagefdn.on.ca for details of the plaques in your neighbourhood.

Grants & Projects

Brampton and Area Community Foundation awards 2400 KM Painting a \$5,000 grant

In 2007 - 2008, the Peel Heritage Complex will partner with students in Peel and Cambridge Bay, Nunavut for *Art Exchange: The 2400 Kilometre Painting*.

Over a period of several months, students from local schools and those at Kiilinik High School will work on a series of canvas panels mailed back and forth between Ontario and Nunavut. When completed in the spring of 2008, the paintings will be featured in the *Arctic Zoo* exhibition of Inuit sculpture, printmaking and felt wall hangings.



Arctic Zoo will feature this work by Levi Alasuak, *Standing Polar Bear*, 1979

Young Canada Works Internship for the Archives

Thanks to the Young Canada Works Internship program and the Canadian Council of Archives who awarded the Region of Peel Archives a grant for a

five month internship. Starting this October the Intern will assist with all aspects of the Archives operation including cataloguing and data entry.

Young Canada Works Summer Students

This year the Heritage Complex was lucky enough to receive a grant for two students from the Young Canada Works program. The students worked with our summer camp program, coordinated volunteers, researched and helped to design fall exhibitions and helped with public relations activities throughout the summer. The assistance provided by students interested in careers in heritage and culture is a great help to staff and the grants from YCW are very much appreciated.

The Complex was joined by three summer students who were great additions to the staff. We wish the students well in their future careers as they return to school. Lisa Glynn will be returning to the University of Guelph to complete her Economics and Anthropology degree; Mayan Rajendran will be returning to the York University Teacher and Education program and Zoya Anwer will be returning to the Sheridan College Business Administration program.



Mayan, pictured above, created this prisoner cut-out that was used at fairs and festivals promoting the Complex

Digitizing Peel Part II: The Archives Collection

Our thanks to the Department of Canadian Heritage for awarding the Complex a 2007 – 2008 Museum Assistance Program (MAP) grant of \$18,900 to continue capturing our collection digitally.

Canada

The Archives Collection is the next collection to move in this direction. The images taken for Part II will be added to VIK, the Visitor Information Kiosk to provide public access to the amazingly rich collections of the PHC.

Over the next 6 months, 2 contract staff will be scanning 10,000 original images and documents created between c. 1850 and c. 1990. Several distinct collections, which are currently only available to researchers in the Reading Room, will be accessible by historians, genealogists, researchers, students and teachers all over the world once the project is complete.

Collections to be digitized include:

- 40 volumes of local history scrapbooks, compiled by the Women's Institutes of Peel, known as the Tweedsmuir Histories. The books cover most of Peel and contain local history including notes and photographs of farms, churches, schools and organizations.



Glass plate negative, c.1890
Waddell Collection

- Approximately 3500 glass plate negatives taken c1880-1910 by a professional photographer in Brampton. These fragile negatives contain images of men, women, children (and pets!)

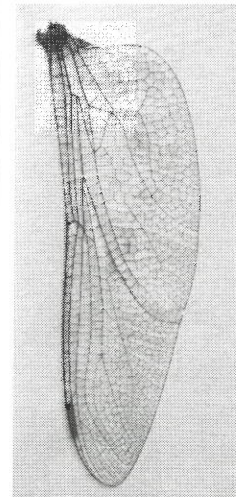
and provide a unique window into the past

- Approximately 2000 original prints c.1860-1949 including historic photographic processes such as albumin prints, ambrotypes and traditional silver-halide prints.
- A representative sampling of approximately 500 images in the Russell K. Cooper Collection. Cooper was a professional photographer active in the 1950s and 1960s documenting news and social events.

**The Gordon Foundation
Art Match Challenge**

Over the past 2 years our members and donors have contributed to the Art Match Challenge. With the assistance of our donors and matching grants from the Gordon Foundation, the Complex has \$25,000 to

spend on the purchase of contemporary Canadian Art.



Peggy Taylor Reid,
Collected Poems: Wing
Digital Print

An artist and educator, Peggy Reid had a solo exhibition at the Art Gallery of Peel in 1992.

Her recent work explores her life-long interest in the natural world and science.

Curator David Somers has already started to purchase work for the collection by Regional artists and works based on themes relevant to Peel such as urbanization. Recent acquisitions include:

- Peggy Taylor Reid - *Collected Poems: Wing*, digital print
- Geoffrey Pugen - *Peel Region*, lambda print
- Eric Glavin - *Ottawa 1*, ink jet print
- Dionne Simpson - *Urban e_scape 6*, mixed media on canvas
- Sydney Drum - *Untitled SD/WP*, acrylic on paper

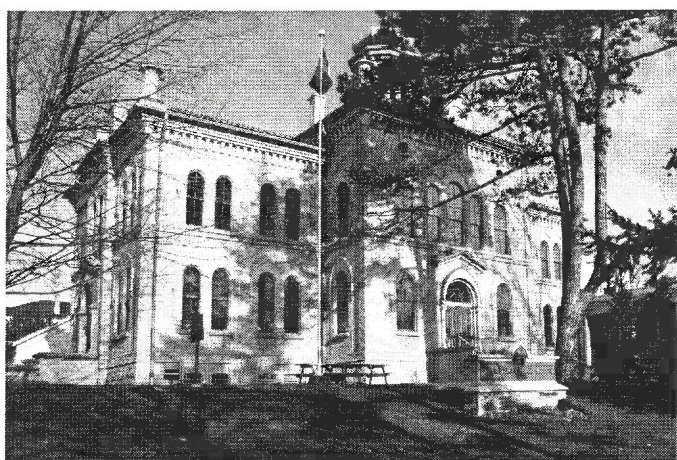
**Benjamin Moore Community
Restoration Program**

The Complex has just been awarded a grant from the Benjamin Moore Community Restoration Program to assist with the painting of the Council Chambers within the Courthouse. The Council Chambers has a high vaulted plaster ceiling and is ornamented with a moulded plaster cornice and a central frieze. Evidence of historic paint finishes were uncovered during renovations in 1996 which removed a false ceiling. Since the removal of the false ceiling, the council chamber has suffered water damage from a leaky roof, particularly affecting the vaulted ceiling. While

the roof and cupola have been repaired the peeling paint is still present.

The grant for \$2,500 will help cover some of the scaffolding costs and an additional \$700 in paint to be purchased from a local Benjamin Moore distributor will assist with the repairs to the Council Chambers. Harmsworth's Painting and Decorating Centre will be providing paint and expertise in the selection of colours for this project. The Harmsworth family and company have been involved as both volunteers and supporters at the Heritage Complex for the past 15 years and we are thrilled they could be involved in this Benjamin Moore Community Restoration project.

Stay tuned for details about a re-opening celebration for the Council Chambers in 2008.



The Council Chambers on the second floor of the Historic Peel County Courthouse will be painted in early 2008.

Remembering the PHC

If and when the time is right to leave a gift in your Will ~ sometimes called a bequest ~ please consider remembering the Peel Heritage Complex. A bequest of any size would help preserve the heritage and culture of the community and create a link to the past for generations to come.

For information about donation possibilities at the Peel Heritage Complex, please call Josie Premzell at 905-791-4055 x 3625.

Membership

.... And the winner is

This year the members who renewed memberships were eligible to win a print by Ted Fullerton. Thank you to all our returning members for renewing their support for the Complex. The winning name was drawn at the end of August.

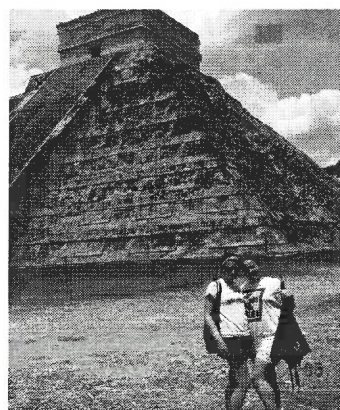
New Benefits for Memberships above \$100

This year, the Complex is participating in the *North American Reciprocal Member Program (NARM)*. The program offers members admission and discount privileges to organizations throughout the United States, Canada and Bermuda.

Also, memberships at the \$100+ level are considered a tax-deductible gift for which members receive a tax receipt.

The financial support of friends like you help to make the exhibitions, programs and growing collection of the Peel Heritage Complex possible.

PHC Travels the World



Summer student Lisa Glynn took her job of promoting the Complex to new heights this summer. Lisa and her sister Shannon, a PHC volunteer, wore their *I've got a Heritage Complex and Walk for the Art of It* t-shirts on their trip to the pyramids in Mexico.

Peel Heritage Complex artifacts have also been traveling this summer through loans to other museums. PHC artifacts are currently on display at the Jordan Historical Museum in Jordan Station, Historic Bovaird House in Brampton and Museums of Mississauga.

PHC Profile - Exhibition Spaces

The Region of Peel Museum includes a mix of semi-permanent and changing exhibition spaces. The Jail gallery provides a permanent foundation for the Heritage Complex and its history. This summer the jail received an update with new banners, photos and time line.



Did you know that the Jail Governor lived in the Jail with his wife and children? Did you know that Huey Newton, leader of the Black Panthers, was detained here in 1977? Did you know that the Governor's wife baked special treats for Gordon Matthew before he was hanged in 1941? You can read the stories and see the interesting artifacts in the newly updated jail gallery exhibit.

The Art Gallery of Peel features 2 main exhibition areas. The P.G.VG. gallery is named in honour of the Peel Gallery Volunteer Group. Commencing in 1968, the P.G.V.G. supported the activities and operations of the Region of Peel Museum and Art Gallery for over 25 years. The P.G.V.G. was also instrumental in establishing the Annual *Juried Show of Fine Art* which continues to this day, making the naming of our main exhibition space in their honour a fitting tribute.

Thematic displays addressing issues of contemporary and historic Canadian art are exhibited in the Harry Gustafsson Permanent Collection Gallery. Harry was a longstanding member of the Art Gallery of Peel and the Peel Heritage Complex's Advisory Board. For over 20 years, he helped to raise funds and guide the direction of the Gallery. Our Permanent Collection Gallery is named in Harry's honour, in recognition of his passion for the arts and his support of the Peel Heritage Complex.

The Whitney Community Gallery provides an opportunity for local artists to display their works and features a new exhibition about every 4 weeks. The exhibitions are coordinated by the Exhibition Team along with the artists themselves. Generously supported by the Whitney Group, this Gallery offers a fresh perspective as you enter the Heritage Complex.

The Brain Cell Learning Centre provides the PHC exhibitions and education team an opportunity to create interactive exhibitions. Each year a new theme is chosen to highlight the collection. Often, community and school participation in Brain Cell exhibitions is incorporated. This year, we received a grant from the Brampton and Area Community Foundation to create *The 2400 km Painting*. Classes in Ontario and Nunavut will create works of art that will be incorporated into the exhibition in the spring of 2008

Following the success of the Jail gallery update, the museum galleries will be renewed over the next 2 years with new panels, graphics and interactive elements. Be sure to visit often to see what's new!



Curatorial Assistant Maureen Couse un-packs pieces from our Inuit Collection for the upcoming Arctic Zoo exhibition.

Sponsors

Colony Ford of Brampton – supporting arts and heritage in the community

The support of Colony Ford-Lincoln of Brampton allows the Peel Heritage Complex to offer and promote a number of public programs throughout the year. In 2007, sponsorship funds have gone towards open-house events, free admission promotions during the holidays and the *Interactive Igloo* installation for the Arctic Zoo exhibition.



FORD-LINCOLN SALES INC.

Colony's support of arts and heritage in the community is very much appreciated.

The staff at Colony is happy to discuss special pricing for members, volunteers and donors of the Heritage Complex who are considering the purchase or lease of a new Ford or Lincoln vehicle. They also carry a wide selection of pre-owned vehicles that are ready for immediate delivery. Contact Colony President, David Kerr, at 905-451-4094 for more information.

John Cutruzzola

Our thanks goes to John Cutruzzola and the staff of Inzola Construction Inc. for their continued support of the Complex. On the opening day of the Farmer's Market in June John, his family, friends and Inzola staff hosted the *Pancake Breakfast for the Arts* in Garden Square. John's yearly donations to the Cutruzzola Juried Show Fund enable the Art Gallery to host the *Annual Juried Show of Fine Art* which will celebrate its 35th year in 2008.

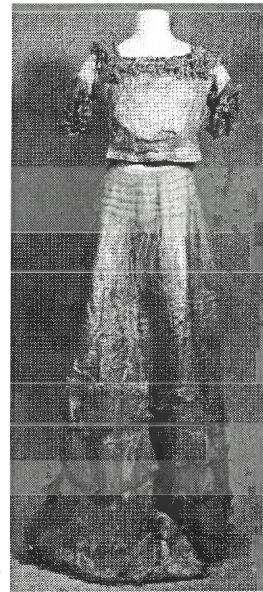


John (middle) and fellow volunteer chefs at last year's event.

Nortonville Estates Limited

Thanks to Nortonville Estates Ltd. for their generous donation to our upcoming clothing exhibition slated for 2009. The Complex holds in public trust an amazing textile collection of more than 11,000 objects. The collection includes clothing and accessories and represents nearly 160 years of history and culture in Peel County and the Region of Peel. The donation will allow us to purchase the necessary mannequins, museum display stands and forms to highlight this amazing collection.

Above, a yellow/golden silk and satin two piece dress worn by Mrs. Lester's sister, Mrs. Florence Annie Gray (nee Ground), formerly from Sandhill, during her coming out year in 1900.



The Whitney Community Gallery is devoted to showcasing Peel artists, craftspeople and collectors. This premier exhibition area, an ideal introduction to the many facets of Peel's cultural life, is made possible thanks to The Whitney Group. *The Whitney Community Gallery* sponsorship allows the Peel Heritage Complex to explore new partnerships and keeps arts and culture alive in our community. Our thanks to **The Whitney Group** for their ongoing support!

Volunteers

This year's Youth Volunteer Program was a great success. Our teen volunteers completed more than 900 hours of community service while working on a variety of projects. The teens worked as summer art camp assistants, archives indexers, exhibition researchers, outreach assistants, community event performers and as part of our marketing team. Although we will continue to value their contribution to the Complex for a long time to come, we said thank you to our volunteers in late August with an ice-cream sundae party.

Marion Abbot's Performing All Stars

An exciting new partnership with *Marion Abbot's Performing All Stars* allowed us to create the *Kids with a Complex* troop. The *Kids* performed at a



variety of community events to promote the Complex and generate buzz in the community about the PHC. Through performances at a variety of community events the *Kids* brought art and theatre to the general public without stages, costumes, or equipment. Watch for the *Kids* at the Brampton Market, in parks and at festivals all over Peel this fall.



Above, *Kids with a Complex* at Brampton's Communities in Bloom with Elvis.

McDonger Event Management and Promotional Products provided a donation towards the *Kids with a Complex* t-shirts. Our thanks goes to McDonger for their support of our teen volunteer program and helping the *Kids* really stand out in a crowd.

Reaching us by phone or email
905-791-7800

David Somers, Curator, Ext. 3632
david.somers@peelregion.ca

Judy Daley, Assistant Curator, Ext. 3631
judy.daley@peelregion.ca

Diane Allengame, Registrar, Ext. 3629
diane.allengame@peelregion.ca

Maureen Couse, Curatorial, Ext. 3624
maureen.couse@peelregion.ca

David Farrell, Collections, Ext. 3628
david.farrell@peelregion.ca

Brian Gilchrist, Archives, Ext. 3630
brian.gilchrist@peelregion.ca

Alicia Mitchell, Education, Ext. 3626
alicia.mitchell@peelregion.ca

Gayle Mitchell, Reception, Ext. 6211
gayle.mitchell@peelregion.ca

Josie Premzell, Development, Ext. 3625
josie.premzell@peelregion.ca

Research Questions,
hcresearch@peelregion.ca

Program Questions, peelheritagecomplex-
programs@peelregion.ca



Peel Heritage Complex
9 Wellington St. E.
Brampton, ON L6W 1Y1
905-791-4055

The Peel Heritage Complex is generously funded by the Region of Peel with additional support from the Ontario Arts Council and the Ontario Ministry of Culture. Volunteers, members, donors, local businesses and corporations contribute to the Peel Heritage Complex financially and through continued community support.

 **Region of Peel**
Working for you

HOURS OF OPERATION

Monday to Friday: 10 am to 4:30 p.m.
Thursdays: 6 to 9 p.m.
Saturday and Sunday: Noon to 4:30 p.m.

Fall Holiday Hours: Closed Monday October 8, December 24, 25, 26 and 31 2007, January 1, 2008

Note: The Region of Peel Archives is not open Thursday evenings or on Sundays.

PARKING

There is parking onsite and handicapped access is from the parking lot. There is additional paid parking at Brampton City Hall.